

PBL SMARTPHONE PHOTOGRAPHY

SCAVENGER HUNT PHOTO CHALLENGE

PART 2—ANGLES & SETTINGS

Part 1 dealt with the distance from an object but Part 2 is more about angles and setting up a shot. Keep in mind that you may not always have time to think about these things but if you practice enough and take enough photos, you will find that you have some great shots from different angles. Again, keep in mind the rules of composition that we discussed in class such as Framing, Rules of Thirds, and Leading Lines. Practice, practice, practice!!!

High Angle	HA	A shot looking down on a character or subject often isolating them in the frame.
Eye Level	EL	Shot taken with the camera approximately at human eye level, resulting in a neutral effect on the audience.
Low Angle	LA	A shot looking up at a character or subject often making them look bigger in the frame. It can make everyone look heroic and/or dominant. Also good for making cities look empty.
Over-the-Shoulder	OSS	A shot where the camera is positioned behind one subject's shoulder, usually during a conversation. It implies a connection between the speakers as opposed to the single shot that suggests distance.
Dutch Tilt	Dutch Tilt	A shot where the camera is tilted on its side to create a kooky angle. Often used to suggest disorientation.
Point-of-View	POV	A shot that depicts the point of view of a character so that we see exactly what they see.
Bird's Eye View	BEV	A shot looking directly down on a scene rather than at an angle. Also known as a Top Shot.
Two Shot	2S	A medium shot that depicts two people in the frame. Used primarily when you want to establish links between people who are beside each other.
Reflection	Reflection	Using water, windows, mirrors or any sort of reflective surface to capture an image.
Kicker	Kicker	The light source is facing the camera making an object dark or to produce a glow or rim on the edges of the subject at the back.

PHOTO CHALLENGE SCAVENGER HUNT: PART 2

For this assignment, you may use a shot that you have already captured or you may collect new shots. Any subject is fine as long as you pay attention to the angle or setup of each shot. You should have a minimum of 10 shots (one each listed in the table above).