

PBL SMARTPHONE PHOTOGRAPHY SCAVENGER HUNT PHOTO CHALLENGE

PART 1—DISTANCE

Part 1 deals with the distance you are from an object. Collect as many as you can from the list below. Keep in mind the rules of composition that we discussed in class such as Framing, Rules of Thirds, and Leading Lines. It may not be easy to remember all of these rules each time. Just practice putting them to use.

EWS	Extremely Wide Shot	This can be taken from as much as a quarter of a mile away, and is generally used as a scene-setting, establishing shot. It normally shows an EXTERIOR - the outside of a building, or a landscape, and is often used to show scenes of thrilling action like in a war film or disaster movie.
WS/LS	Wide Shot or Long Shot	A Long Shot shows all or most of a fairly large subject (for example, a person--or horses in this picture) and usually much of the surroundings. Long shots literally show us the big picture, revealing who and what is in it and the spatial relationships among them.
MS	Medium Shot	In Medium Shot or Mid-Shot (MS) the subject or actor and its setting occupy roughly equal areas in the frame. In the case of the standing actor, the lower frame passes through the thighs or waist. There is space for hand gestures to be seen. Medium Shots often lack the ability to show facial expressions but work well to show body language.
CU	Close Up	A close-up is a picture which shows a fairly small part of the scene, such as a character's face, in great detail so that it fills the screen. It abstracts the subject from a context.
ECU	Extreme Close Up	An extreme close-up shot frames only a portion of your subject. It is a very dramatic shot that can generate great visual excitement. XCU's might be used to show the face of a wristwatch or words being typed on a computer screen. Like the long shot, extreme close-ups should be used sparingly, when it is important that your viewers see great detail.

1. WS-Classroom of students
2. CU-Mountaineer sign or logo
3. MS-Food
4. ECU-Nike swoosh
5. WS-Gym
6. CU-Sharpening a pencil
7. ECU-Person's eye
8. EWS-A building
9. MS-Someone taking a picture
10. WS-Mannequin pose
11. CU-Insect/bug
12. MS-Something red
13. CU-A number
14. EWS-Playground or football field
15. ECU-Flower